





Vella metallic pigments are designed to create specialized finishes over Vella and Liscio products, adding beauty and luster to the finished product. The combination of effects are limitless when applied over different colors and textures of Venetian Plasters. Create your own Signature Series of custom finishes.

# METALLICS

VELLA

#### APPLICATION

#### MIXING VELLA METALLIC PIGMENTS

STEP 1: Standard mixing of metallic powder is added to Vella Clear or Colored Waxes at a ration of 20z. Metallic powder to Iqt. of wax, creating a metallic wax substance. Using a clean container, add the proper ratio of metallic powder to the wax and thoroughly mix with a small putty knife, stir stick or a small mechanical beater (kitchen utensils make great tools).

Tip: Adding small amounts of the ratio to the container while mixing will be easier to mix than dumping the full amount in all at once.

After product is completely mixed it is ready to apply or be stored, until ready for use. To properly store or save unused product, keep it in a sealed container out of direct sunlight in a cool place.

(Continued on back of sheet)



Vella Par	T# DESCRIPTION	Size	WEIGHT	UPC CODE
30021	Vella Metallics, M-7 Magna Pearl	2 oz. Container	17 G.	0 00516 30021 2
30022	Vella Metallics, M-5 Lumina Gold	2 oz. Container	20 G.	0 00516 30022 9
30023	VELLA METALLICS, M-6 TURQUOISE	2 oz. Container	30 G.	0 00516 30023 6
30024	VELLA METALLICS, M-2 BLACK OLIVE	2 oz. Container	I4 G.	0 00516 30024 3
30025	Vella Metallics, M-4 Nu-Antique Gold	2 oz. Container	17 G.	0 00516 30025 0
30026	Vella Metallics, M-3 Nu-Antique Bronze	2 oz. Container	17 G.	0 00516 30026 7
30027	VELLA METALLICS, M-I MICRO BRASS	2 oz. Container	20 G.	0 00516 30027 4
30028	VELLA METALLICS, M-8 MERLIN SILVER	2 oz. Container	I4 G.	0 00516 30028 1
30029	VELLA METALLICS, M-9 BRIGHT GOLD	2 oz. Container	20 G.	0 00516 30029 8

Office: 714.279.0240 • FAX: 714.279.1043 • WWW.VellaPlaster.com

## VELLA METALLICS

(Continued from the front)

• OPTIONS: Ratio of metallic powders can be increased or decreased from the standard ratio to create the desired effect you want to achieve. You may also add multiple metallic powders in the mixing process when attempting to create a certain hue, shade or tone of a metallic color. It is recommended to log all ratios used, rather than guessing on how you made that color.

### TECHNIQUES FOR VELLA METALLIC FINISHES

STEP 2: Standard application technique for metallic finishes are achieved using a small detailed spatula from 3"to 6" for controlled purposes. Metallic wax is applied over finished Venetian Plaster surfaces that have been wax sealed and are dry (usually 2-4 hours, depending on conditions). Apply small amount of metallic wax by spatula using even pressure in a cross-hatched pattern with complete coverage. The product should be applied tight

(no excess or residue build-up) in a delicate wipe-on, wipe-off method. Allow metallic wax to dry by touch and polish using a smooth cloth or mechanical buffer.

Tip: Maintaining a small amount of metallic wax to the center of application spatula will help control the amount being applied and greatly reduce possible excess material build-up. Proper application will provide an even surface and uniform drying time. Any touch-ups or missed areas should be done after original application has dried to touch and blended into the original pattern.

OPTIONS: Multiple metallic wax colors may be applied during the application process or over one another, creating a custom or patina type effect. It is recommended to log the colors used, allowing you to duplicate the finish when needed. Metallic wax may also be applied by sponge or rags to create unusual effects.

This instruction sheet was created to offer ideas and recommendations for the use of Vella Metallic Pigments by professional applicators.

Results may vary according to application techniques.

	SUBMITTAL APPROVALS
JOB NAME:	
CONTRACTOR:	Date: